



PROMOSA

ENGINEERING THE EXPERIENCE

With specialized divisions in production management, lighting, touring production, event operations and large format LED video wall, our combined team has worked on thousands of productions spanning the globe. Together we have produced world-class music festivals, award winning touring productions, and cultural ceremonies with an audience in the millions.

We offer competitive compensation, a people-focused culture, excellent skill development training, and flexibility to work around your schedule.

The Opportunity

We strongly believe our people are our best asset. We are on the hunt for our next generation of production all-stars! If you have experience in any of these areas below please send us your resume and cover letter outlining your past experience, areas of interest, and why you'd be a valuable addition to our team. As with all live event work, we fluctuate between busy seasons and quieter times and our needs change seasonally.

Compensation will be determined based on skills and experience.

Positions Available - Casual Part Time

WAREHOUSE TECHNICIAN

The Warehouse Technician ensures the safe shipment and return of equipment that goes out on site. This position would be ideal for a student or someone looking for a casual work schedule. Previous experience in a production warehouse or shipping environment is an asset. Candidates must be able to lift 50+ lbs and have a positive attitude and willingness to learn.

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Positions Available - Freelance

VIDEO TECHNICIAN

Strong experience working with LED walls required for this role which will involve overseeing, managing, operating and disassembling video equipment on various projects. This role requires the ability and solutions focused mindset to troubleshoot and resolve technical problems with equipment and liaising with both staff and clients to ensure the delivery of our flawless service.

GENERAL TECHNICIAN

General Technicians possess a basic knowledge of technical disciplines in the event industry, and a willingness to learn. The role is often physical, candidates should be prepared to lift at least 30lbs and be able to work both indoors and outdoors in environments that are often loud and bright. This position offers a great opportunity to learn and grow within the industry.

JUNIOR EVENT TECHNICIAN

A great opportunity for anyone looking to break into the production or live event industry. Attitude is everything, we are happy to teach you the skills required to work in your preferred discipline. Candidates should be comfortable working outdoors in all weather conditions, in loud and bright environments, and lifting at least 25 lbs.

EVENT SITE CREW + HEAVY MACHINE OPERATORS

Working on multiple Summer festivals our site crew are integral to building and maintaining a safe festival site. Our site crew will be responsible for executing the build plan, ensuring the festival site runs smoothly and tearing down the festival at the end. Candidates must be able to lift 50+ lbs and have a positive attitude, willingness to learn and solutions focused mindset. In addition please declare any up to date heavy

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equipment tickets you have e.g. forklift, scissor lift and other certifications relevant to the role. Although not necessary, experience working on festivals and events is a bonus.

LIGHTING TECHNICIAN

This role requires experience in professional concert lighting systems including a strong knowledge in power and data distribution. The preferred applicant should possess strong leadership skills with experience in managing crews to deliver projects in a safe and timely manner based on plans provided. Basic understanding of Power and Rigging is required for this role. We are looking for positive and motivated candidates ready to create unique experiences for our clients.

PRODUCTION MANAGER

The Production Manager works to develop schedules, coordinate technical details and staff, collaborate with suppliers, manage budgets and maintain a work environment that is safe and respectful for staff, clients and patrons. Production managers work directly with Account Managers to execute events and deliver the client's vision on time and on budget. Knowledge of the local market of industry suppliers and technicians is helpful, as well as an overview of the basics of the technical disciplines, including video, audio, lighting, rigging, staging, labour, transport, safety and snacks

CAMERA OPERATOR (Washington State, USA specifically)

Experience operating professional video camera systems in live environments for festival, sport, corporate, and virtual streaming productions. Knowledge of LED screens and basic video engineering is a bonus.

HOW TO APPLY

Please send a resume with the position you are applying for in the subject line to jobs@promosa.com. We are continuously expanding our roster of skilled labour and we are always looking for new talent. We thank all applicants for their interest, however only those candidates selected for interviews will be contacted.